

MMYO Spring 2017 Event Calendar: Explanations

SOLO COMPETITION:

- Online application deadlines: February 11-25th, 2017
- Final round: Saturday March 18th, 2017 at Mesa College
- Winners' recital: Sunday May 14th, 2017 at Point Loma Presbyterian Church

Piano accompaniment is not required for the preliminary or final round of auditions. However, if your student is selected as a division winner and is playing a piece that requires piano accompaniment, you must provide your own pianist for your student's performance in the May 14th winners' recital. MMYO will not provide piano accompaniment this year. If you would like recommendations for accompanists, please contact Abigail at achoi@mainlymozart.org.

CHAMBER MUSIC WORKSHOP:

- Online application deadlines: Saturday March 25th – Saturday April 8th, 2017
- Rehearsals: Friday June 16th – June 22nd OR June 24, 2017 at Balboa Theatre
- Performances: June 22nd OR June 24th, 2017 (depends on the chamber group you are placed in) at Balboa Theatre

MMYO string, wind, and French horn players are invited to audition for the 2017 Chamber Music Workshop. The auditions will be conducted through online video submissions. Please prepare a solo piece of your choice (movement of a concerto, solo Bach, etc.), with a maximum length of 5 minutes. Similar to the process for the 2017 Solo Competition, you must upload a single, unedited video file of your audition to YouTube, fill out the online application, and submit a link to your YouTube video.

The audition videos will be judged by Sonja Braaten Molloy (Cleveland Orchestra), Jun Iwasaki (Nashville Symphony), and Erik Behr (Rochester Philharmonic). Students who are chosen from the auditions will be placed in chamber music ensembles with musicians from the 2017 Mainly Mozart Festival Orchestra. This is an amazing opportunity to work with and play alongside professional, world-class musicians!

Please keep in mind that if your student is accepted into the workshop, he/she must be able to commit to several rehearsals in preparation for the final performances on June 22 and June 24. These rehearsals will begin **Friday, June 16th** and will occur on a regular basis as needed until the performances on the 22nd and 24th. All rehearsals will occur in the afternoon/evening and will take place at the Balboa Theatre. Please make sure that your student is free to participate in these rehearsals as well as the performances on June 22nd and June 24th.

MMYO ENSEMBLE AUDITIONS for the 2017-2018 season:

- Saturday May 27th – Saturday June 17th 2017
- Second round: August, specific dates TBD

Auditions will be conducted through online video submissions this year. There will be an additional round of online auditions in late August, specific dates TBD. Audition requirements and information will be sent out in March.

SAN DIEGO MAKES MUSIC: MANDATORY JUNE 11TH PERFORMANCE:

On June 11th, the MMYO will perform alongside members of the Mainly Mozart Festival Orchestra and amateur musicians of all ages and skill levels to make music in a free, open-air event at the Spreckels Pavilion in Balboa Park. This is a great opportunity to perform high-level music in a positive, community atmosphere. Since the repertoire for this event involves a very large-scale ensemble, all MMYO students are required to participate in this performance.