

Audition Guidelines

This year, MMYO will conduct all ensemble placement auditions through online video submissions.

Your video submission must include the following materials, IN THIS ORDER:

1. 2017-2018 MMYO Ensemble Placement audition materials, available online **March 11, 2017**.
 - Beginning Strings (*scales only*)
 - Intermediate Strings (*scales and excerpts*)
 - Intermediate Orchestra Winds, Brass, and Percussion/Concert Band (*scales and/or excerpts, depending on the instrument*)
 - Intermediate Orchestra Strings (*scales and excerpts*)
 - Advanced Orchestra Strings (*scales and excerpts*)
 - Advanced Orchestra Winds, Brass, and Percussion (*scales and/or excerpts, depending on the instrument*)
2. One excerpt from a solo piece of your choice, from any style (e.g. Baroque, Classical, Romantic, Modern) that demonstrate abilities in the areas of tone, technique, and interpretation. Your excerpt should be no longer than **five minutes** in length.

The 2017-2018 MMYO Ensemble Placement audition materials will be available online March 11, 2017. Students are encouraged to download these materials and begin practicing well in advance before recording their video submission.

Once your video submission is ready, please upload the video to YouTube. Then, submit a link to your YouTube video through the Online Student Registration Form beginning **Saturday, May 27th at 8:00AM**.



Beginning Strings

Intermediate Strings

**Concert Band/
Intermediate Orchestra**

**Intermediate Orchestra
Strings**

**Advanced Orchestra
Winds and Brass**

**Advanced Orchestra
Strings**

Audition Guidelines

Video Submission Guidelines:

1. Tune your instrument to A=440.
2. Record your scales, excerpts, and solo piece as one continuous video, in that order.
OR
Record one clip of your scales and excerpts AND a second, separate clip of your solo piece. You must edit the two clips together to create one single video for submission.
3. Other than what is mentioned above, there should be no editing in the video. Videos that have been clearly edited will not be accepted.
4. Film from far enough away so that student's face, body, arms, and instrument are facing the camera and fully visible at all times.
5. The entire recording should be no longer than **15 minutes** in length.

Please make sure to meet all of these guidelines; otherwise, your video will not be considered.

Uploading and submitting your video:

1. Upload your video submission to YouTube.com
2. The following information must be included in the title of your YouTube video.
 - a. Name, instrument, and ensemble(s). For example: "John Smith, Violin, Beginning Strings".
3. Make sure that your video link **WORKS**. Try sending it to a friend, relative, or private teacher to make sure that it works before submitting it in the Online Student Registration Form.
4. Fill out the Online Student Registration Form and provide a link to your YouTube video in the provided space.

Music scores:

If you would like to provide the judges with a score of your solo piece, you are welcome to do so but not required. Scores must be in PDF file format and should be neat and legible. Please send your score to MMYO Administrator Abigail Choi (a.choi@mainlymozart.org)

Thank you for your interest in MMYO.

Ensembles Definitions

Suzuki Strings - Jane Frey - Instructor

For beginning students ages 3 and up.

- Students learn a Franco-Belgian bow hold with emphasis on good posture and tone production.
- Students play in an ensemble with piano accompaniment while they learn to play sixteenth, eighth, quarter and half notes.

Beginning Strings - Jane Frey - Instructor

Designed for beginning string players. It is expected that they will have no previous ensemble experience and be beginning players.

- Students learn to read and perform level one string ensemble repertoire. Beginning Strings students also perform harmony and mentor parts for Suzuki Strings in concert.
- Skills: Students must be able to play in First Position. Rhythmic skills must encompass note values for whole, half, quarter, and eighth notes. Students must be able to play in 4/4, 3/4, and 2/4 time.
- Bowing: Students must demonstrate a basic understanding of the proper bow grip and instrument position.
- Scales: Students must be able to play G and D Major scales in one or two octaves.
- Pitch: Students must be capable of beginning to identify proper intonation independently.

Intermediate Strings - Robyn Glasson - Instructor, assisted by Hernan Constantino

For those students planning to move on in their ensemble experience. It is a training ground for the more difficult skills needed in Intermediate and Advanced Orchestras.

- Skills: Students must be able to play in First Position, with all of the extensions. Violinists and violists must have beginning experience with Third Position. Cellists and bassists must have beginning experience with Second Position.
- Rhythmic skills must encompass the note values for whole, half, quarter, eighth, and sixteenth notes and the ability to use these notes in combinations.
- Bowing: Bowing styles must include staccato, hooked bowing, large slurs, and beginning bounce bow.
- Scales: Students must be able to play C, G, D, F, and B-flat Major scales. Some scales must be played two octaves.
- Pitch: Students must be able to play with good intonation.
- Study: Students are expected to be studying with a private teacher.



Ensembles Definitions

Concert Band - Frank Glasson - Instructor

A concert band for those students with 2-3 years' experience on their instrument.

- Skills: Well-developed embouchure and breath support, an ear for basic intonation, clear articulation, range of dynamics.
- Rhythmic skills must encompass the note values for whole, half, quarter, eighth, and sixteenth notes and the ability to use these notes in combinations.
- Sight reading: Students should have well developed sight reading abilities
- Scales: Students must be able to play any two two octave scales as well as a two octave chromatic scale.
- Pitch: Students must be able to play with good intonation.
- Study: Students are expected to be studying with a private teacher.

Intermediate Orchestra – Hernan Constantino - Instructor

An advanced string and full orchestra. The repertoire is standard orchestral material.

- All Instruments: Fluent reading of 16th-note rhythms in cut time, 4/4, 3/4, 2/4, 6/8, 3/8 meters
- All strings: Mature string tone and vibrato skills
- Violin, Viola: Fluency through 3rd position, proficiency in 4th and 5th position
- Cello: Fluency through 4th position, proficiency in 5th; rudimentary knowledge of tenor clef
- Bass: Proficiency through 4th position
- Bowing: Bowing styles will include staccato, hooked, slurs, bounce, and spiccato.
- All Woodwind and Brass: Well-developed embouchure and breath support, an ear for basic intonation, clear articulation.
- Pitch: Students must be able to play with good intonation.
- Study: Students are expected to be studying with a private teacher.

Ensembles Definitions

Advanced Orchestra - Hernan Constantino - Instructor

A full orchestra – strings, winds, and percussion. Repertoire is typically from the standard orchestral repertoire.

String requirements:

- Skills: String students must be able to play in all Positions, up to and including Fifth Position.
- Scales: Students must be able to play all Major scales, up to and including five sharps and five flats. All scales must be played a minimum of two octaves.
- Bowing: Advanced bowing styles.
- Pitch: Students must be able to play with good intonation.
- Study: Students are expected to be studying with a private teacher.

Wind requirements:

- Skills: Wind students should have experience playing in their school band or orchestra
- Scales: Students must be able to play ALL scales, including the minor scales, with proficiency.
- Study: Students are expected to be studying with a private teacher.

Percussion requirements Skills and Rudiments:

- Prepare three basic from the required Rudiments. Students need to be able to perform 10 stroke roll, 11 stroke roll.
- Tuning: It is preferred that percussionists be able to demonstrate the ability to tune the tympani with only the aid of a pitch pipe or a note from another instrument or tuner. No electronic visual tuning devices are permitted.
- Mallet Instruments: Students must be able to read and play mallet parts and may be asked to play a mallet instrument during the audition.
- Scales: Mallet instruments only and students must be able to play all major scales, up to and including five sharps and five flats. All scales must be played a minimum of two octaves.
- Study: Students are expected to be studying with a private teacher.