

FOR IMMEDIATE RELEASE

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**Mainly
Mozart
Festival** 
June 1-24, 2018

The logo for the Mainly Mozart Festival features the text "Mainly Mozart Festival" in a blue serif font. To the right of the word "Festival" is a red circular emblem containing a white stylized "M" with a flourish. Below the main text, the dates "June 1-24, 2018" are written in a bold, black sans-serif font.

MAINLY MOZART FESTIVAL ORCHESTRA AT THE BALBOA THEATRE
Brave New World: From Rebel to Entrepreneur
Year Three in a Six-Year Journey
June 1- 24, 2018

San Diego, CA - The Mainly Mozart Festival is proud to celebrate its 30th year bringing the best players in North America to San Diego for a month of unrivaled concerts. Music Director **Michael Francis** is guiding the festival in a six-year exploration of Mozart's life and works. Year one focused on Mozart the prodigy, year two saw Mozart facing adversity in his teenage years and now year three finds Mozart in his early twenties and rebelling against the established traditions of the court composer. In addition to the five subscription concerts at the Balboa, English pianist, Derek Paravicini will be performing with the festival orchestra on June 10. Derek has been featured on 60 Minutes numerous times due to his blindness and autism.

MAINLY MOZART FESTIVAL ORCHESTRA AT THE BALBOA THEATRE: 868 Fourth Ave, San Diego, CA 92101

REBEL WITH A CAUSE: Saturday, **June 9** – 7:30 p.m. / 6:30 p.m. Overture presentation, free to ticket holders / Tickets \$15-\$88

Michael Francis, conductor; Anne-Marie McDermott, piano

Jean-Féry Rebel	<i>Les éléments</i>
Mozart	<i>Piano Concerto No. 13 in C Major, K 415</i>
Mozart	<i>Abduction from the Seraglio: Overture, K. 384</i>
Beethoven	<i>Symphony No. 2 in D Major, Op. 36</i>

SORROWFUL STORMS: Thursday, **June 14** – 7:30 p.m. / 6:30 p.m. Overture presentation, free to ticket holders / Tickets \$15-\$88

William Preucil, leader & violin; Brant Bayless, viola; Nathan Hughes, oboe

Ibert	<i>Hommage a Mozart</i>
Mozart	<i>Sinfonia Concertante in E-flat Major, K364</i>
Mozart	<i>Concerto for Oboe in C Major, K. 314</i>
Haydn	<i>Symphony No. 44 in E minor, Trauer</i>

MASTER OF CEREMONIES: Saturday, **June 16** – 7:30 p.m. / 6:30 p.m. Overture presentation, free to ticket holders / Tickets \$15-\$88

Michael Francis, conductor; Johannes Moser, cello

Mozart	<i>Symphony No. 31 in D Major, K.297, Paris</i>
Tchaikovsky	<i>Variations on a Rococo Theme, Op. 33 (Original Version)</i>
Stravinsky	<i>Concerto in E-flat (Dumbarton Oaks)</i>
Mozart	<i>Symphony No. 35, in D Major, K. 385 Haffner</i>

THE DRAMATIST: Thursday, **June 21** – 7:30 p.m. / 6:30 p.m. Overture presentation, free to ticket holders / Tickets \$15-\$88

Michael Francis, conductor; James Ehnes, violin; James Ollarsaba, baritone

Sibelius	<i>Suite for Violin & Strings, Op. 117</i>
Prokofiev	<i>Violin Concerto NO. 2 in G minor, Op. 63</i>
Mozart	<i>Thamos, King of Egypt, Incidental Music, K. 345</i>

HEROIC ENDINGS: Saturday, **June 23** – 7:30 p.m. / 6:30 p.m. Overture presentation, free to ticket holders / Tickets \$15-\$88

Michael Francis, conductor; Dejan Lazić, piano

Mozart	<i>Symphony No. 32 in G Major, K. 318</i>
Haydn	<i>Piano Concerto in D Major, Hob. XVIII: 11</i>
Mozart arr. Lazić	ENCORE: <i>Rondo Concertante, WORLD PREMIERE</i>
Mendelssohn	<i>Symphony No. 3 in A minor, Op. 56, Scottish</i>

The Festival Orchestra will be performing an additional concert at The Balboa during the 2018 Festival.

DEREK PARAVICINI: Sunday, **June 10** – 7:30 p.m. / Tickets \$15-\$88

Michael Francis, conductor; Martin Chalifour, violin; Derek Paravicini, piano

Rachmaninoff *Vocalise*

Vaughan Williams *The Lark Ascending*

Matthew King **WORLD PREMIERE** written for Derek Paravicini.

Derek Paravicini Popular classical and jazz pieces with improvisation.

For tickets phone (619) 239-0100, ext. 2, or visit us online at www.mainlymozart.org.

Our Mission: Invigorating the cultural life of the San Diego/Tijuana community by connecting to the truth and beauty of Mozart via world-class music-making.

www.mainlymozart.org

Funding for Mainly Mozart is provided in part by the City of San Diego Commission for Arts and Culture; the County of San Diego; the National Endowment for the Arts; and contributions from local individuals, corporations, and foundations.

**FOR ARTIST HEADSHOTS AND BIOS:
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