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Media Contacts

Laurel McFarlane

McFarlane Promotions 619.233.5008

Jenna Thompson

McFarlane Promotions 619.233.5008



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Press Contact:

Jenna Thompson, (619) 233-5008, jenna@mcfarlanepromotions.com

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**Mainly
Mozart
Festival** 
June 1-24, 2018

The logo for Mainly Mozart Festival consists of a red circle containing a white stylized musical staff with a treble clef and a few notes.

Mainly Mozart's 2018 April Spotlight Series Featured Artists

Steven Copes, Violin

Hsin-Yun Huang, Viola

Ronald Thomas, Cello

Anton Nel, Piano

San Diego, CA - Mainly Mozart announces its 2018 Spotlight Chamber Music Series. The popular intermission-free series presents world class chamber musicians performing beloved classics. The Spotlight Series is sponsored by the Patricia and Christopher Weil Family Foundation.

New York-based pianist **Anne-Marie McDermott** returns for her seventh year as The Spotlight Curator. She has imbued the series with her signature combination of well-known favorites and forgotten gems.

"Spotlight Series has gained greater importance over the last two years, both in the communities it serves and in its integration into the annual Festival" said Nancy Laturno, Mainly Mozart's Executive Director. "Spotlight concerts in Rancho Santa Fe will bookend the 2018 Mainly Mozart Festival, serving as both the opening and closing concerts."

Year Three of Mainly Mozart's six-year exploration of Mozart's life and music focuses on "Brave New World: From Rebel to Entrepreneur." In his early 20s, Mozart –no longer Europe's "golden child" and unable to secure a stable position –was forced by financial need to become a musical entrepreneur. Some of Mozart's greatest works come this period will be featured in 2018 Spotlight and Festival programming.

Spotlight Series Concerts:

VENUES

La Jolla: Auditorium at TSRI, 10620 John Jay Hopkins Drive, La Jolla, 92121

Rancho Santa Fe: RSF Garden Club, 17025 Avenida de Acacias, Rancho Santa Fe, 92067

Carlsbad: St. Elizabeth Seton Church, 6628 Santa Isabel Street, Carlsbad, 92009

Sunday, **April 20** – 5 p.m. wine reception / 6 p.m. concert / Tickets \$78

Rancho Santa Fe Garden Club

Anton Nel, piano; Steven Copes, violin; Hsin-Yun Huang, viola; Ronald Thomas, cello

Beethoven String Trio in C minor, Op. 9, No. 3

Dvorak Piano Quartet in D Major, Op. 23

Saturday, **April 28** – 6:30 p.m. wine reception / 7:30 p.m. concert / post-concert Talk-Back with artists / Tickets \$58

Auditorium at TSRI, La Jolla

Anton Nel, piano; Steven Copes, violin; Hsin-Yun Huang, viola; Ronald Thomas, cello

Mozart Piano Quartet in E-flat Major, K. 493

Brahms Piano Quartet in C minor, Op. 60

Sunday, **April 29** – 2:30 p.m. concert / Tickets \$28

St. Elizabeth Seton Church, Carlsbad

Anton Nel, piano; Steven Copes, violin; Hsin-Yun Huang, viola; Ronald Thomas, cello

Beethoven String Trio in C minor, Op. 9, No. 3

Dvorak Piano Quartet in D Major, Op. 23

For tickets phone (619) 239-0100, ext. 2, or visit us online at www.mainlymozart.org.

ABOUT THE MAINLY MOZART ARTISTS

Steven Copes: Steven Copes has been the concertmaster of the prestigious St. Paul Chamber Orchestra (SPCO) since 1998. The SPCO is the United States' only full time chamber orchestra. He also appears frequently as soloist with the SPCO, performing

concerti by Bach, Berg, Brahms, Hartmann, Hindemith, Kirchner, Korngold, Lutoslawski, Mendelssohn, Mozart, Piazzolla, Prokofiev, Schnittke and Weill.

An avid chamber musician, Copes has performed at festivals and concert series such as Aspen, Boston Chamber Music Society, Bridgehampton, Caramoor, Cartagena, Cello Plus, Chamber Music Northwest, Charlottesville, Colorado College, El Paso Pro Musica, Four Seasons, Institute for Advanced Study at Princeton, La Jolla Summerfest, Mainly Mozart, Marlboro, Moritzburg, Mozaic, Musical Masterworks, Norfolk, Piccolo Spoleto, Salt Bay Chamberfest, Santa Fe, Seattle Chamber Music Society, Skaneateles, Styriarte, Sweetwater Music Weekend, and at other festivals across the globe. He co-founded the Alpenglow Chamber Music Festival in Colorado as well as Accordo, a chamber music group in the Twin Cities, now in its 8th season.

Hsin-Yun Huang: Hsin-Yun Huang has forged a career as one of the leading violists of her generation, performing on international concert stages, commissioning and recording new works, and nurturing young musicians.

Ms. Huang has been soloist with the Berlin Radio Orchestra, the Tokyo Philharmonic, the Bogotá Philharmonic, the NCPA Orchestra in Beijing, Zagreb Soloists, International Contemporary Ensemble, the London Sinfonia, and the Brazil Youth Orchestra, and has performed the complete Hindemith viola concertos with the Taipei City Symphony. She is a regular presence at festivals including Marlboro, Santa Fe, Rome, Spoleto USA, Moritzburg, Menlo, and the Seoul Spring Festival, among many others. She tours extensively with the Brentano String Quartet, most notably including performances of the complete Mozart string quintets at Carnegie Hall.

Ms. Huang first came to international attention as the gold medalist and the youngest competitor in the 1988 Lionel Tertis International Viola Competition. In 1993 she was the top prize winner in the ARD International Competition in Munich, and was awarded the highly prestigious Bunkamura Orchard Hall Award. Ms. Huang was a member of the Borromeo String Quartet from 1994 to 2000.

Ronald Thomas: Ronald Thomas sustains one of the most active and varied careers in today's music world as performer, teacher and artistic administrator. Mr. Thomas is the co-founder and artistic director emeritus of the Boston Chamber Music Society as well as the artistic director of The Chestnut Hill Concerts in Madison, CT. He was principal cellist of the Saint Paul Chamber Orchestra, appeared in recital and as soloist with orchestras throughout the United States, Europe and the Far East, and performed with the Chamber Music Society of Lincoln Center both at Alice Tully Hall and on tour.

Other appearances include the Seattle Chamber Music Festival, Bravo! Colorado Chamber Music Festival, Spoleto Festival, Blossom Festival, Chamber Music Northwest Festival, La Musica, Music@Menlo, Sarasota Festival, Music from Angel Fire, Music in the Mountains, Yale at Northfolk Festival, and the festivals of Dubrovnik, Edinburgh,

Amsterdam and others. While he was a member of the Boston Musica Viva and the Aeolian Chamber Players, he premiered countless new works. Mr. Thomas has taught at MIT, Brown University, the Boston Conservatory and Peabody Conservatory, and served on Bargemusic's (New York) Resident Artists Committee and Board of Overseers. Prior to winning the Young Artists Auditions at the age of nineteen, he attended the New England Conservatory and the Curtis Institute. His principal teachers were Lorne Munroe, David Soyer, and for early studies, Mary Canberg. Featured often on Mainly Mozart's Spotlight Chamber Music Series, he also performed over twenty seasons at principal cello of the Mainly Mozart Festival Orchestra.

Anton Nel: Highlights of Mr. Nel's nearly four decades of concertizing include performances with the Cleveland Orchestra, the symphonies of Chicago, San Francisco, Seattle, Detroit, and London, among many others. (He has an active repertoire of more than 100 works for piano and orchestra.) An acclaimed Beethoven interpreter, Anton Nel has performed the concerto cycle several times, most notably on two consecutive evenings with the Cape Philharmonic in 2005. Additionally he has performed all-Beethoven solo recitals, complete cycles of the violin and cello works, and most recently a highly successful run of the *Diabelli Variations* as part of Moises Kaufman's play *33 Variations*.

REPERTOIRE

Mozart Piano Quartet in E flat major:

Mozart received a commission for from the German publisher Franz Anton Hoffmeister for three piano quartets. Mozart submitted the G minor quartet which Hoffmeister thought was too difficult for the general public to purchase. Hoffmeister released Mozart from the remaining two quartets. Nine months later Mozart completed the E flat major quartet for no known reason. It was never sent to Hoffmeister.

The E flat major quartet comes from 1786 when Mozart was at the height of his abilities. In 1786 he composed *Piano Concertos No. 23, 24, and 25*, *Symphony 38: Prague*, and *Le Nozze di Figaro*,

Brahms Piano Quartet in C minor, Opus 60:

Brahms based this quartet on the programmatic theme of Goethe's *The Sorrows of Young Werther*. The piece was written in 1875 while Brahms was in his maturity as a composer but had not yet achieved the fame which would begin in 1876.

Beethoven String Trio in C minor, Op. 9, No. 3:

Beethoven wrote the three Opus 9 trios when he was 28 years-old. At the time (1798) he considered them to be his finest compositions to date. Ultimately the trios would be usurped by the more popular string quartet idiom.

Dvorak *Piano Quartet in D major, Op. 43*:

Dvorak's Piano Quartet contains everything which we love about the Czech master. The melodies are fresh and spontaneous and tinged with Slavic nostalgia.

Mainly Mozart offers year-round programming with the Spotlight Chamber Music Series, Club Amadeus chamber music events in private homes, The June Mainly Mozart Festival and the Mainly Mozart Youth Orchestra which offers year-round music education and public performances in the San Diego area plus special programs designed to serve children and young adults with learning challenges and unique social events.

Our Mission: Invigorating the cultural life of the San Diego/Tijuana community by connecting to the truth and beauty of Mozart via world-class music-making.
www.mainlymozart.org

Funding for Mainly Mozart is provided in part by the City of San Diego Commission for Arts and Culture; the County of San Diego; the National Endowment for the Arts; and contributions from local individuals, corporations, and foundations.

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McFarlane Promotions
656 Fifth Avenue, Ste. B San Diego, CA 92101
Phone 619-233-5008 Fax 619-233-0898
e-mail – jenna@mcfarlanepromotions.com